Perpetua a Team Wind Production for Dott07



The Brief

Dott07's Brief:

Explore the potential of using windfarms to create both a positive impact on the visual landscape and a positive impact on local tourism

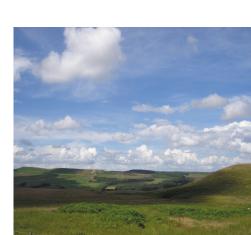


Research Summary

- Amec's Ray Estate windfarm proposals
 - Twenty wind turbines
 - Energy for 25% of households in Northumberland
 - Situated in countryside with diverse wildlife & plant species
 - Area is not often frequented by tourists
 - Nearby Kielder draws the majority of visitors to the area
- Belsey Hall visit
 - Juxtaposing contemporary ideas with heritage
 - Relatively featureless site made interesting through new installation



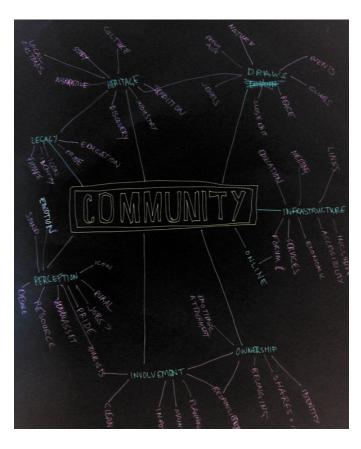


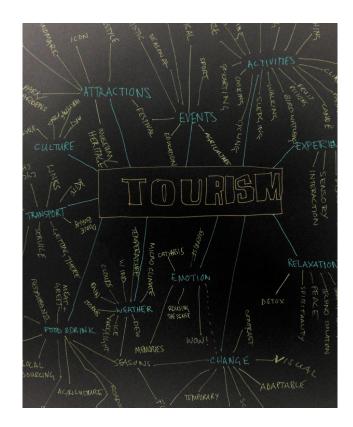




Our Interpretation:

- Create a landmark with a positive effect on local identity and community
- Realise a strong connection between physical form and conceptual idea

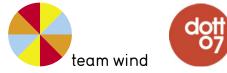






Inspiration









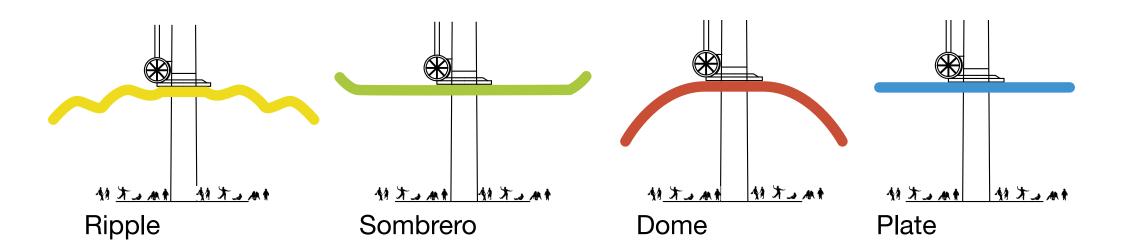
Concept: Perpetua

Structures created through wind-powered movement

- Expressing the power of wind in a visual way
- Translating this natural resource into an atmospheric and usable space
- Using wind turbines to attract visitors to experience the landscape
- Varying scales allow users to interact with the site
- Mediating the scale of the landscape, the turbines and the person
- Creates a memorable and beautiful experience



Variations





Examples for Use



- Open air theatre
- Wedding
- Art installation
- Event space
- Storytelling
- Meeting space



Potential Materials



- Rip stop nylon
- Canvas
- Mylar
- Plastic textile
- Translucent fabrics



Realisation for Exhibition







The End... or the beginning?



